

Music Box Madness (A Trilogy)

Part 1 The Search

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♩.=80

Intro use fingers or pick & fngpr for all dyads and triads

Gtr. 1 *pick meas*

Gtr. 2 *pick meas*

Gtr. 3 *pick meas*

Gtr. 4 *pick meas*

Gtr. 5 *Intro* E_{m7}/A

6 **A**

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5 E_{m7}/A A^9 $F_{M7}(\#11)/A$ A^9

10

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4 *light palm mute*

Gtr. 5

Emi⁷/A A⁹ FMA7(#11)/A A⁹

14

Gtr. 1

Gtr. 2 *po*

Gtr. 3

Gtr. 4

Gtr. 5

Emi⁷/A A⁹ FMA7(#11)/A A⁹

18

Gtr. 1

Gtr. 2

Gtr. 3 *light palm mute*

Gtr. 4

Gtr. 5

Em⁷/A A⁹ FMA⁷(#11)/A A⁹

22

Gtr. 1

Gtr. 2 *p*

Gtr. 3

Gtr. 4

Gtr. 5

Em⁷/A A⁹ FMA⁷(#11)/A A⁹

B

26

Gtr. 1 *mf*

Gtr. 2 *Red.*

Gtr. 3 *nat.* ④ ② ① *Red.*

Gtr. 4 *Red.*

Gtr. 5 *Emi⁷/A A⁹ FMA⁷(#11)/A A⁹*

30

Gtr. 1 *At Bridge* *C⁶/₉*

Gtr. 2 *At Bridge* *F⁶(#11)* *Red.*

Gtr. 3 *light palm mute*

Gtr. 4

Gtr. 5 *Emi⁷/A A⁹ FMA⁷(#11)/A A⁹*

34 *nat.*

Gtr. 1 *nat.*

Gtr. 2 *nat.*

Gtr. 3 *nat.*

Gtr. 4

Gtr. 5 E_m7/A A^9 $F_mA7(\#11)/A$ A^9

Red.

38 *At Bridge* $C6/9$

Gtr. 1 *At Bridge*

Gtr. 2 *At Bridge* $F6(\#11)$

Gtr. 3 *light palm mute*

Gtr. 4

Gtr. 5 E_m7/A A^9 $F_mA7(\#11)/A$ A^9

Red.

42

Gtr. 1 *nat.*

Gtr. 2 *Red.* *nat.*

Gtr. 3 *Red.* *nat.*

Gtr. 4 *nat.*

Gtr. 5 FMA7(#11)/A

Detailed description: This block contains the musical notation for guitar parts 1 through 5, measures 42 to 45. Part 1 (Gtr. 1) features a melodic line with natural harmonics (nat.) in measures 42 and 43. Part 2 (Gtr. 2) has a melodic line with a redaction mark (Red.) in measure 42 and natural harmonics (nat.) in measures 42 and 43. Part 3 (Gtr. 3) has a melodic line with a redaction mark (Red.) in measure 42 and natural harmonics (nat.) in measures 42 and 43. Part 4 (Gtr. 4) has a melodic line with natural harmonics (nat.) in measures 42 and 43. Part 5 (Gtr. 5) has a bass line with a redaction mark (Red.) in measure 42 and natural harmonics (nat.) in measures 42 and 43. The chord FMA7(#11)/A is indicated above the bass line in measure 42.

46

Gtr. 1 **C**

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5 FMA7(#11)/A

Detailed description: This block contains the musical notation for guitar parts 1 through 5, measures 46 to 49. A chord diagram for C major is shown above the staff in measure 46. A 3/4 time signature change is indicated in measure 46. Part 1 (Gtr. 1) has a melodic line with a 3/4 time signature change in measure 46. Part 2 (Gtr. 2) has a melodic line with a 3/4 time signature change in measure 46. Part 3 (Gtr. 3) has a melodic line with a 3/4 time signature change in measure 46. Part 4 (Gtr. 4) has a melodic line with a 3/4 time signature change in measure 46. Part 5 (Gtr. 5) has a bass line with a 3/4 time signature change in measure 46. The chord FMA7(#11)/A is indicated above the bass line in measure 46.

50

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

This block contains the musical notation for measures 50 through 53. It features five guitar staves labeled Gtr. 1 to Gtr. 5. Gtr. 1 and Gtr. 2 are mostly silent, indicated by horizontal lines. Gtr. 3 plays a series of chords: a D major chord in the first measure, followed by a D major chord with a sharp sign in the second measure, and then a D major chord with a sharp sign and a flat sign in the third and fourth measures. Gtr. 4 and Gtr. 5 play a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, followed by a similar pattern with various accidentals in the subsequent measures.

54

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

This block contains the musical notation for measures 54 through 57. It features five guitar staves labeled Gtr. 1 to Gtr. 5. Gtr. 1 and Gtr. 2 have rests in the first two measures, then enter in the third measure with a melodic line consisting of eighth and sixteenth notes. Gtr. 3 plays a series of chords: a D major chord with a sharp sign in the first measure, followed by a D major chord with a sharp sign and a flat sign in the second measure, and then a D major chord with a sharp sign and a flat sign in the third and fourth measures. Gtr. 4 and Gtr. 5 play a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4 in the first measure, followed by a similar pattern with various accidentals in the subsequent measures.

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Detailed description: This system contains measures 58 through 61. Gtr. 1 starts with a half rest, then plays a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Gtr. 2 starts with a half rest, then plays a quarter rest, followed by eighth notes G4, A4, B4, and C5. Gtr. 3 plays a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. Gtr. 4 and Gtr. 5 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Trills are indicated by '3' above the notes in measures 60 and 61.

62

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Detailed description: This system contains measures 62 through 65. Gtr. 1 and Gtr. 2 play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Trills are indicated by '3' above the notes in measures 62 and 63. Gtr. 3 plays a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. Gtr. 4 and Gtr. 5 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Trills are indicated by '3' above the notes in measures 62 and 63. Dynamics markings 'p' are present in measures 62 and 63.

D

66

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3

Gtr. 4

Gtr. 5

70

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4 *mp*

Gtr. 5 *mp*

74

Gtr. 1

p

bring out

Gtr. 2

p

Gtr. 3

p

Gtr. 4

p

Gtr. 5

p

79

Gtr. 1

E

mf

po

Gtr. 2

mf

mf

Gtr. 3

mf

light palm mute

Gtr. 4

mf

EMI/A

A⁹

Gtr. 5

mf

Red.

82

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Red.

p

p
light palm mute

FMA7(#11)/A A⁹ Em7/A A⁹

86

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

mf

mf

mp
nat.

mf

FMA7(#11)/A A⁹ Em7/A A⁹

90

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

light palm mute

FMA7(#11)/A A⁹ Emi⁷/A A⁹

94

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

At Bridge

nat.

At Bridge

nat.

nat.

nat.

FMA7(#11)/A

98 *Fine* **F**

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gently

Gently

FMA7(#11) FMA7(#11)/A

105

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

FMA7(#11)/A

109

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

FMA7(#11)/A

113

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

F#M7sus

FMA7(#11)

FMA7(#11)/A

G

118

Musical score for measures 118-121. The score consists of five guitar staves (Gtr. 1-5).
- Gtr. 1: Treble clef, contains a whole rest in measure 118 and a quarter-note melody in measures 119-121.
- Gtr. 2: Treble clef, contains a whole rest in measure 118 and a dotted-quarter-note chord in measures 119-121.
- Gtr. 3: Treble clef, contains a whole rest in measure 118 and a dotted-quarter-note chord in measures 119-121.
- Gtr. 4: Treble clef, contains a whole rest in measure 118 and a quarter-note melody in measures 119-121.
- Gtr. 5: Treble clef, contains a continuous eighth-note melody. Chord markings include FMA7(#11)/A. Dynamics include *p Gently* in measures 119 and 120. A fermata is present at the end of measure 121.

122

Musical score for measures 122-125. The score consists of five guitar staves (Gtr. 1-5).
- Gtr. 1: Treble clef, contains a dotted quarter note in measure 122, a triplet of eighth notes in measure 123, and a quarter-note melody in measures 124-125.
- Gtr. 2: Treble clef, contains a triplet of eighth notes in measure 122, a dotted quarter note in measure 123, and a dotted-quarter-note chord in measures 124-125.
- Gtr. 3: Treble clef, contains a triplet of eighth notes in measure 122, a dotted quarter note in measure 123, and a dotted-quarter-note chord in measures 124-125.
- Gtr. 4: Treble clef, contains a triplet of eighth notes in measure 122, a dotted quarter note in measure 123, and a quarter-note melody in measures 124-125.
- Gtr. 5: Treble clef, contains a continuous eighth-note melody. Chord marking includes FMA7(#11)/A. Dynamics include *pp* in measure 123 and *p* in measure 124. A fermata is present at the end of measure 125.

126

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

softly

softly

softly

softly

F#m7(sus) FMA7(#11) FMA7(#11)/A

130

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

softly

softly

softly

softly

FMA7(#11)/A F#m7(sus)

134

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

FMA7(#11)

FMA7(#11)/A

FMA7(#11)/A

Reo

H

138

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*Solo 1st X only
play part 2nd X*

*Play part 1st X
Solo 2nd X*

pp

GMI

E^bMA7/G

GMIMA7

GMI⁶

GMI

E^bMA7/G

GMIMA7

GMI⁶

Reo

143

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

pp
A^bMi

F^bMA7/A^b

A^bMi^{MA}7

A^bMi⁶

A^bMi

F^bMA7/A^b

A^bMi^{MA}7

A^bMi⁶

A^bMi

F^bMA7/A^b

A^bMi^{MA}7

A^bMi⁶

147

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

A^Mi

p F/A

A^Mi⁶

F/A

A^Mi

p F/A

A^Mi⁶

F/A

A^Mi

p F/A

A^Mi⁶

F/A

151

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

B^bM_I *G^b/B^b* *E^b7(#11)/B^b* *G^b(#11)/B^b*

B^bM_I *G^b/B^b* *E^b7(#11)/B^b* *G^b(#11)/B^b*

B^bM_I *G^b/B^b* *E^b7/B^b* *G^b/B^b*

155

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

A⁶ *B/A* *E/G[#]* *A/G*

A⁶ *B/A* *E/G[#]* *A/G*

A⁶ *B/A* *E/G[#]* *A/G*

159

Gtr. 1 **I** *po* *pick*

Gtr. 2

Gtr. 3 *D/F#* **End Solo** *G/F*

Gtr. 4 *D/F#* **End Solo** *G/F* *po* *pick*

Gtr. 5 *D/F#* *G/F*

163

Gtr. 1 1. 2.

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5 *FMA7(#11)/A*

168

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

FMA7(#11)/A

1. solo

2. solo

169

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

F#m7sus

F7(#11)

bend

end solo

173

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

FMA7(#11)/A

Detailed description: This system contains measures 173 through 176. Gtr. 1 starts with a first ending bracket over measures 174 and 175. Gtr. 2 and 3 have similar melodic lines. Gtr. 4 has a melodic line with a 7th fret barre. Gtr. 5 has a bass line with a chord label FMA7(#11)/A and tremolos under the notes.

170

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

FMA7(#11)/A

mf *p* *ppp*

pp *pp*

Detailed description: This system contains measures 170 through 173. Gtr. 1 has a second ending bracket over measures 171 and 172. Dynamic markings are placed below the staves: mf for Gtr. 1, p for Gtr. 2, ppp for Gtr. 3, and pp for Gtr. 4. Gtr. 5 has a bass line with a chord label FMA7(#11)/A and tremolos.

J

176

Gtr. 1 *mp Gently*

Gtr. 2 *p*

Gtr. 3 *mp Gently*

Gtr. 4 *mp Gently*

Gtr. 5 *FMA7(#11)/A*

180

Gtr. 1 *mp*

Gtr. 2 *mf* *mp*

Gtr. 3 *mp*

Gtr. 4 *mf* *mp*

Gtr. 5 *FMA7(#11)/A* *F#MI7(sus)* *FMA7(#11)*

184

Gtr. 1
Tenderly- near neck

Gtr. 2
Tenderly- near neck

Gtr. 3
Tenderly- near neck

Gtr. 4
Tenderly- near neck

Gtr. 5
FMA7(#11)/A

188

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5
FMA7(#11)/A F#M7(sus) FMA7(#11) FMA7(#11)/A

192

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

pp

pp

pp

ppp

p

p

p

pp

ppp

p

FMA7(#11)/A

F#m7(sus)

196

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

D.S. al Fine

FMA7(#11)