

# Music Box Madness (A Trilogy)

Jeff Cashen

## Dreams

pt. 2 of MBM

♩=75

**A**

Musical score for the first system of 'Dreams'. It features six staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4 (Nyl. Strg.), Gtr. 5, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=75. The Gtr. 5 staff contains a melodic line with the following chords: Gm1, D/F#, Dm1/F, and C/E. The Gtr. 5 staff begins with a dynamic marking of *p*. The other staves (Gtr. 1, 2, 3, 4, and Vc.) contain whole rests.

Musical score for the second system of 'Dreams'. It features six staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Gtr. 5, and Vc. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=75. The Gtr. 5 staff contains a melodic line with the following chords: Cm1/Eb, Bb/D, Cm1/Eb, C/E, F, and F#o. The Gtr. 5 staff begins with a measure rest marked with the number 5. The other staves (Gtr. 1, 2, 3, 4, and Vc.) contain whole rests.

**B**

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Vc.

*p legato & expressive*

Chords: GmI, D/F#, DmI/F, C/E

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Vc.

Chords: CmI/E<sup>b</sup>, B<sup>b</sup>/D, CmI/E<sup>b</sup>, C/E, F, F#°

3

C

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*solo*

*p*

GMI

D/F#

Dmi/F

C/E

3

Vc.

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*3*

Cm/Eb

Bb/D

Cm/Eb

C/E

F

F#o

Vc.

**D**

4

*Near Neck*

Musical score for measures 25-28. The score is in G minor (two flats) and 4/4 time. It features five guitar staves (Gtr. 1-5) and a bass staff (Vc.).  
- **Gtr. 1:** Starts at measure 25 with a treble clef. The first measure has a *p* dynamic. The melody includes a triplet of eighth notes in the fourth measure.  
- **Gtr. 2:** Remains silent throughout these measures.  
- **Gtr. 3:** Remains silent throughout these measures.  
- **Gtr. 4:** Features a melodic line with a *p* dynamic. The instruction "end solo but let your part ride above the rest" is written above the staff at the end of measure 28.  
- **Gtr. 5:** Provides a bass line with chords: GmI, D/F#, DmI/F, and C/E.  
- **Vc.:** Provides a bass line with notes corresponding to the chords in Gtr. 5.

Musical score for measures 29-32. The score continues with five guitar staves (Gtr. 1-5) and a bass staff (Vc.).  
- **Gtr. 1:** Continues the melodic line from Gtr. 4, featuring a triplet of eighth notes in measure 29.  
- **Gtr. 2:** Features a melodic line with a *p* dynamic and the instruction "Near Neck" above the staff.  
- **Gtr. 3:** Features a melodic line with a *p* dynamic and the instruction "Near Neck" above the staff. It includes a triplet of eighth notes in measure 29.  
- **Gtr. 4:** Continues the melodic line from Gtr. 4.  
- **Gtr. 5:** Provides a bass line with chords: CmI/Eb, Bb/D, CmI/Eb, C/E, F, and F#o.  
- **Vc.:** Provides a bass line with notes corresponding to the chords in Gtr. 5. The dynamic *mp* is indicated below the staff.

**E**

33

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4 *mp*

Gtr. 5 *mp*

Vc.

3

Gm1 D/F# Dm1/F C/E

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Vc.

3

Cm1/Eb Bb/D Cm1/Eb C/E F F#o

**F**

41

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3

Gtr. 4 *mf*

Gtr. 5 *mf*  
G<sub>M1</sub> D/F# D<sub>M1</sub>/F C/E

Vc. *mf*

45

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f*

Gtr. 4 *f*

Gtr. 5 *f*  
C<sub>M1</sub>/E<sup>b</sup> B<sup>b</sup>/D C<sub>M1</sub>/E<sup>b</sup> C/E F F<sup>o</sup>

Vc. *f*

G

49

Musical score for measures 49-52. The score is for five guitars (Gtr. 1-5) and a bass (Vc.). The key signature is two flats (B-flat and E-flat). Measure 49 starts with a 'G' chord box. Gtr. 1 plays a sequence of whole notes: G2, A2, B2, C3, D3, E3. Gtr. 2, 3, and 4 play a melodic line of eighth notes with various accidentals. Gtr. 5 plays a similar melodic line. Vc. plays a bass line of whole notes: G1, F1, E1, D1.

53

Musical score for measures 53-56. The score is for five guitars (Gtr. 1-5) and a bass (Vc.). The key signature is two flats. Measure 53 starts with a 'p' (piano) dynamic marking. Gtr. 1 plays a sequence of whole notes: G2, A2, B2, C3, D3, E3. Gtr. 2, 3, and 4 play a sequence of whole notes: G2, A2, B2, C3, D3, E3. Gtr. 5 plays a melodic line of eighth notes with various accidentals. Vc. plays a bass line of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

Chord markings for Gtr. 5: D/F#, DM1/F, C/E, CM1/Eb

**H**

57

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4 *mp*

Gtr. 5 *mp*

Vc. *p* *mp*

Asus<sup>2</sup> F F#<sup>o</sup>

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5 *GmI* *E<sup>b</sup>Mi7* *B<sup>b</sup>/D* *CmI/E<sup>b</sup>* *C/E* *F* *F#<sup>o</sup>*

Vc.



I

66

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Vc.

*GmI* *E<sup>b</sup>M<sup>7</sup>* *B<sup>b</sup>/D* *Cm/E<sup>b</sup>*

70

*play chords with fingers or pick & fingers*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Vc.

*palm mute* *3* *3* *nat.*

*F* *D/F<sup>#</sup>* *EmI*

*mf*

*3* *3* *mf*

74

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Vc.

*mp*

*mf*

*red.*

*EmI*

*E<sup>b</sup>*

3

3

78

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Vc.

*mp*

*red.*

*E<sup>b</sup>*

3

3

82

The musical score consists of six staves. The top five staves are labeled Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Gtr. 5, and the bottom staff is labeled Vc. All staves are in the key of B-flat major (two flats) and 4/4 time. The score begins at measure 82. Gtr. 1 starts with a half note B-flat, followed by a half note D-flat, and then a half note F. A slur covers the first two notes, and another slur covers the last two notes. A 'rit.' marking is placed above the staff between the second and third measures. Gtr. 2 starts with a half note B-flat, followed by a half note D-flat, and then a half note F. A slur covers the first two notes. Gtr. 3 starts with a half note B-flat, followed by a half note D-flat, and then a half note F. A slur covers the first two notes. Gtr. 4 starts with a half note B-flat, followed by a half note D-flat, and then a half note F. A slur covers the first two notes. Gtr. 5 starts with a half note B-flat, followed by a half note D-flat, and then a half note F. A slur covers the first two notes. The Vc. staff starts with a half note B-flat, followed by a half note D-flat, and then a half note F. A slur covers the first two notes. A 'rit.' marking is placed above the staff between the second and third measures. The score ends at measure 111.