

New Piece 1

Jeffrey Cashen

♩ = 130

Intro

Vibraphone

Guitar

Bass

Drum Set

G^{6%}

4

Vib.

Gtr.

Bass

Dr.

A

7

Vib.

Gtr.

Bass

Dr.

E_m1/F[#]

B_m1/E

C_m1⁶/E_b

11 G/D Csus²

Vib.

Gtr.

Bass

Dr.

B

15

Vib.

Gtr.

Bass

Dr.

19 Cm⁶/E^b G/D Csus²

Vib.

Gtr.

Bass

Dr.

C

23 G

Vib. Gtr. Bass Dr.

25

Vib. Gtr. Bass Dr.

D

27 E_m7/F# G/E

Vib. Gtr. Bass Dr.

31 Cm⁶/E^b G/D

Vib. Gtr. Bass Dr.

35 Csus² E EbMA7(#11)

Vib. Gtr. Bass Dr.

38 Em⁹ Dsus

Vib. Gtr. Bass Dr.

40 Dsus/C D/C

Vib.

Gtr.

Bass

Dr.

42 G/Eb D/E

Vib.

Gtr.

Bass

Dr.

44 EMI7/C EMI7 EbWT EMI7 BmI Ami

Vib.

Gtr.

Bass

Dr.

mp

G

60 $A\flat MA7(\#11)$ Gsus

Vib. $A\flat MA7(\#11)$ Gsus

Gtr. $A\flat MA7(\#11)$ Gsus *Cresc*

Bass $A\flat MA7(\#11)$ Gsus *Cresc*

Dr. *p* *Cresc*

p This is the line rhythm

64 *Cresc* 3 3

Vib. *Cresc* 3 3

Gtr. *mf* 3 3 3 3

Bass 3 3 3 3

Dr. 3 3 3 3

66

Vib.

Gtr.

Bass

Dr.

Fine

67

Vib. *ff*

Gtr. *ff* Make noise at end

Bass *ff* Make noise at end

Dr. *ff* Make noise at end

H

Ped. through out

71

Vib. *p*

Gtr. *mp*

Bass *p*

Dr.

This is the bass rhythm

74

Vib.

Gtr.

Bass

Dr.

77

Vib.
Gtr.
Bass
Dr.

Detailed description: This system contains measures 77 through 80. The Vibraphone part features a melodic line with various accidentals (flats, naturals, sharps) and slurs. The Guitar part has a similar melodic line with some natural signs. The Bass part provides a steady accompaniment with eighth and quarter notes. The Drums play a consistent pattern of eighth notes with occasional accents.

81

Vib.
Gtr.
Bass
Dr.

Detailed description: This system contains measures 81 through 83. The Vibraphone part continues its melodic development. The Guitar part has a similar melodic line. The Bass part continues its accompaniment. The Drums play a consistent pattern of eighth notes with occasional accents.

84

Vib.
Gtr.
Bass
Dr.

Detailed description: This system contains measures 84 through 87. The Vibraphone part features a melodic line with various accidentals and slurs. The Guitar part has a similar melodic line with some natural signs. The Bass part provides a steady accompaniment with eighth and quarter notes, including a triplet in measure 87. The Drums play a consistent pattern of eighth notes with occasional accents, including a triplet in measure 87.

87

Vib.

Gtr.

Bass

Dr.

Musical score for measures 87-89. The Vibraphone (Vib.) and Guitar (Gtr.) parts feature melodic lines with various accidentals (sharps, naturals, flats) and slurs. The Bass part includes triplet markings over eighth notes. The Drums (Dr.) part features a rhythmic pattern with triplet markings over eighth notes.

90

Vib.

Gtr.

Bass

Dr.

Musical score for measures 90-92. The Vibraphone (Vib.) and Guitar (Gtr.) parts continue with melodic lines. The Bass part includes triplet markings over eighth notes. The Drums (Dr.) part features a rhythmic pattern with triplet markings over eighth notes.

93

Vib.

Gtr.

Bass

Dr.

Musical score for measures 93-95. The Vibraphone (Vib.) and Guitar (Gtr.) parts continue with melodic lines. The Bass part includes triplet markings over eighth notes. The Drums (Dr.) part features a rhythmic pattern with triplet markings over eighth notes.

96

Cresc

Vib. *p* **Cresc**

Gtr. *p* **Cresc**

Bass *p* **Cresc**

Dr. *p* **Cresc**

p **This is the line rhythm**

Solos

99 G^{13} E_{m7}/G E_{b}^{MA7}/G G_{sus}

Vib.

Gtr.

Bass

Dr.

103 G^{13} E_{m7}/G E_{b}^{MA7}/G G_{sus}

Vib.

Gtr.

Bass

Dr.

107 F^{13} D_{m7}/F D_{b}^{MA7}/F F_{sus}

Vib.

Gtr.

Bass

Dr.

111

F¹³ D_M7/F D^bMA⁷/F F_{sus}

Vib.

Gtr.

Bass

Dr.

115

G¹³ E_M7/G E^bMA⁷/G G_{sus}

Vib.

Gtr.

Bass

Dr.

D.S. al Fine

119

G¹³ E_M7/G E^bMA⁷/G G_{sus} C/G

Vib.

Gtr.

Bass

Dr.