

Little Rootie Tootie

♩ = 152

Intro

Monk

Fl. *ff*

A. Sax *ff*

T. Sax *ff*

Tpt. *ff*

Tbn. *ff*

Pno. *ff*

Gtr. 1 *ff*

Gtr. 2 *ff*

Bass *ff*

Dr. *ff* *Fill* *Fill* *Fill*

A

Fl. *mf*

A. Sax *mf*

T. Sax *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *mf*
 Ab⁷ FMI⁷ BbmI⁷ Eb⁷ Ab⁷ FMI⁷ BbmI⁷ Eb⁷

Gtr. 1 *mf*

Gtr. 2 *mf*

Bass *mf*

Dr. **Time** *mf*

This musical score is for a jazz ensemble and spans four measures, starting at measure 8. The instruments are Flute (Fl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Bass, and Drums (Dr.).

The key signature is three flats (B-flat major or D-flat minor). The music features a consistent harmonic and rhythmic pattern. The saxophones, trumpet, and trombone play a melodic line consisting of eighth notes in measures 8 and 9, and a triplet of eighth notes in measure 10. The piano and bass parts feature a walking bass line with a triplet of eighth notes in measures 8 and 9, and a triplet of eighth notes in measure 10. The guitar parts provide harmonic support with chords and melodic lines. The drums play a steady quarter-note pattern.

Measure numbers are indicated at the beginning of the first staff (8) and at the end of the fourth staff (3). Chord symbols are placed above the piano and bass staves: $A\flat^7$, $B\flat M^7$, $E\flat^7$, $E\flat^7$, and $A\flat$.

B

4

12

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Walk

Time

A⁷ Ab⁷ Db Eb^MI E^MI F^MI A⁷ Ab⁷ G⁷(#11) C⁷(#11)

A⁷ Ab⁷ Db Eb^MI E^MI F^MI A⁷ Ab⁷ G⁷(#11) C⁷(#11)

16

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

F⁷ F^{mI7} B^{b7(b9)} D^{bmI7} G^{b7} B⁷ B^{b7} A⁷

B^{b+7} A⁺⁷

F⁷ F^{mI} B^{b7(b9)} D^{bmI7} G^{b7} B⁷ B^{b7} A⁷

C

20

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Ab⁷ FMI⁷ B^bMI⁷ Eb⁷ Ab⁷ FMI⁷ B^bMI⁷ Eb⁷

Ab⁷ FMI⁷ B^bMI⁷ Eb⁷ Ab⁷ FMI⁷ B^bMI⁷ Eb⁷

24

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Fill

Ab⁷ Bbm⁷ Eb⁷ Eb⁷ Ab

28 *Fine*

Fl. *ff*

A. Sax *ff*

T. Sax *ff*

Tpt. *ff*

Tbn. *ff*

Pno. *E_b7(#9)* *ff*

Gtr. 1 *ff*

Gtr. 2 *ff*

Bass *ff*

Dr. *ff* *Fill* *Fill* *Fine* *Fill*

Detailed description of the musical score: The score is for page 8, measures 28-30. It features a full band arrangement. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 28-30 consist of triplet patterns in all instruments. The Flute, Alto Saxophone, Tenor Saxophone, Trumpet, and Trombone parts are marked *ff* (fortissimo). The Piano part is marked *E_b7(#9)* and *ff*. The Guitar 1 and 2 parts are also marked *ff*. The Bass part is marked *ff*. The Drum part is marked *ff* and includes two 'Fill' markings and a 'Fine' marking. The word 'Fine' is also written at the top right of the page.

D Solos

31

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Walk

Time

p *f* *mp*

Ab7 *F7(#9)* *BbMI7* *Eb7* *Ab7* *F7(#9)* *BbMI7* *EbMI7* ⁹

35 $A\flat^7$ $D\flat^7$ D° $B\flat M^7/E\flat$ 1. 2. $B\flat M^7/E\flat$ $A\flat$

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

E

40

Fl. *A⁷ Ab⁷ D^bMA⁷ A⁷ Ab⁷ G⁷(#11) C⁷(#11)*

A. Sax

T. Sax *A⁷ Ab⁷ D^bMA⁷ A⁷ Ab⁷ G⁷(#11) C⁷(#11)*

Tpt.

Tbn.

Pno. *A⁷ Ab⁷ D^bMA⁷ A⁷ Ab⁷ G⁷(#11) C⁷(#11)*

Gtr. 1 *A⁷ Ab⁷ D^bMA⁷ A⁷ Ab⁷ G⁷(#11) C⁷(#11)*

Gtr. 2 *A⁷ Ab⁷ D^bMA⁷ A⁷ Ab⁷ G⁷(#11) C⁷(#11)*

Bass *Walk A⁷ Ab⁷ D^bMA⁷ A⁷ Ab⁷ G⁷(#11) C⁷(#11)*

Dr. *Time*

44 F⁷ F^{Mi}7 B^b7(b⁹) D^bMi⁷ G^b7 B⁷ B^b7 A⁷

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

F

48 Ab^7 $F7(\#9)$ $BbMI^7$ Eb^7 Ab^7 $F7(\#9)$ $BbMI^7$ $EbMI^7$ 13

Fl. p f mp

A. Sax p f mp

T. Sax p f mp

Tpt. p f mp

Tbn. p f mp

Pno. p f mp

Gtr. 1 p f mp

Gtr. 2 p f mp

Bass

Dr.

D.S. al Fine

52 $A\flat^7$ $D\flat^7$ D° $B\flat M^7/E\flat$ $A\flat^{MA7}$

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

$A\flat^7$ $D\flat^7$ D° $B\flat M^7/E\flat$ $A\flat$

$A\flat^7$ $D\flat^7$ D° $B\flat M^7/E\flat$ $A\flat$

$A\flat^7$ $F7(\#9)$ $D\flat^7$ D° $B\flat M^7/E\flat$ $A\flat$

D.S. al Fine